



LOWER VOICE CUTS

DAMIAN:

3

WHERE DO YOU BELONG?

DAMIAN: Danny DeVito, I love your work! (to Cady)
Okay, Caddy. I once read on a tote bag that "everything
fits somewhere." So let's get out there and pick your new life!

1 **DAMIAN:** 2 *Colla voce* 3

My ma-ma used to tell me:— Ba-by girl, — don't ev-er eat lunch on the

JANIS: Your mother called you "baby girl"?
DAMIAN: Singing.

4 5 6

john. So · what if all the duck - lings think you're

7 8 9

ug - ly, it's be-cause they've nev - er seen a swan. It

10 11 12

takes all kinds of peo - ple, — who need peo - ple, — so find peo - ple you can bear.

13 14 15

We'll find your group, your herd, your flock. Come take a walk and an-swer my small

16 17 *rit.* 18 **Grand**

ques - tion - naire, which I'll sing to you. Ah Ah Ah

19 20 21 22 23

Ah... Ah Ah Ah Ah!

24 25 26 27

Where do you be - long?— Where do you be - long?

28 29 30 31

Where do you be - long?— Where do you— be - long?—

32 **Swing** 33 34

You'll be judged on sight and made to fit, so find a

35 36 37 *poco accel.*

clique and stick— with it: Say, where— do you be -

#3 - Where Do You Belong?

♩ = 143

DAMIAN: Let's take a walk around the cafeteria, shall we? I'll show you the world, as I see it.

38 *End* 3 39-41

long?

42 3 43 44 45

Var-si-ty Jocks and J - V Jocks, will throw you in a lock-er if you say "hel-lo."

46 47

The Rich Ston - ers hate the Gang - sta Whites, though they're

48 3 49 50

all smo - kin' the same o - re - ga - no.

51 52 53 54

Here's the Sex'-lly Ac-tive Band Geeks, I got two words for you: "em-bou-chure" and "ew".

55 56 57

And if you like blow - ing... and fin - ger - ing, **BAND GEEKS:**

this is the

AARON:

OCTOBER THIRD

8

AARON: Wow, is that how she's telling it?

CADY: No, forget I said that.

Home-schooled weirdo! Sorry!

AARON: No, it's fine. [GO]

CADY: You're
already cool.

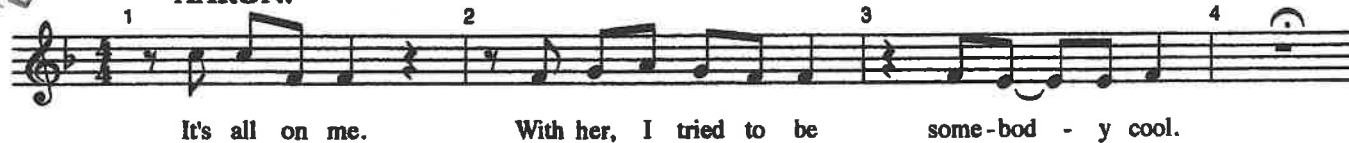
[MUSIC OUT]

AARON: Thanks.

Colla voce

AARON:

Start 2



CADY:



13 In tempo ♩=112



17 **AARON:** *Slight rit.* 18 19 20 *end* **AARON:** You'll never get what? [MUSIC OUT]

All I get is stu - pid with love. I just don't get it.

All I get is stu - pid with love. I'll nev - er get it.

CADY: What? Um. This problem!
I don't get any of it.
AARON: It's a factorial. You multiply it?
CADY: Ohhhh. Thanks. You're so smart.
[GO CHORD]

JANIS: Okay, don't sleep on that! She just pretended to be dumb to get a boy to keep talking to her. And it worked. 'Cause that shit always works.
AARON: Hey. We're having a party at my friend Chris' this weekend. You wanna come? **CADY:** Me?
AARON: Yes. It's a Halloween costume party. People get pretty into it. **CADY:** Grool. [GO ON]

CADY (CONT'D): I meant to say "great" but then I started to say "cool".
AARON: Okay, grool.

Faster ♩ = 122

25 **VAMP (vocal last x)**
CADY:

Stu - pid with love. But now I get it.

27 28 29 30
Look who fin - ly found a way. Act - ing dumb times X e - quals love.

31 **AARON:** 32 33
Hey, what's the date?

CADY:
Oc - to - ber third. My new fa - v'rite day.

APPLAUSE SEGUE to #9. SEXY

ENSEMBLE: "I See Stars"

*Sing melody or harmony - You pick!

128 129 130 131 *Start*

dia - monds dull. We are so beau - ti - ful. I see
I see stars. I see stars.

dia - monds dull. We are so beau - ti - ful. I see
dia - monds dull. We are so beau - ti - ful. I see

132 133 134 135

stars. We shine as bright as day. I will look
WOMEN:
stars. We shine as bright as day. I will look
MEN:
stars. We shine as bright as day. I will look

136 137 138 139

out for you. We'll light each oth - er's way.
out for you. We'll light each oth - er's way.
out for you. We'll light each oth - er's way.

140

ALL WOMEN:

141 142

We are so real. We are so rare. We see you there,

ALL MEN:

We are so real. We are so rare. We see you there,

143 144 145

we see you. We're all

we see you. We're all

146

147 148 149

stars! We're all stars! So many

stars! We're all stars! So many

150 151 152 153 154

stars! Stars! Stars!

stars! Stars! Stars!

APPLAUSE SEGUE
to #23. BOWS